

Sarah Lewin

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Science and Explanatory Writing Experience

Associate Editor, Space.com (Previously Staff Writer)

July 2017 – Current
June 2015 – July 2017

- Assign and edit news, feature, and reference articles on a quick news cycle to be clear, accurate, comprehensive and entertaining; choose art and prepare articles for production
- Chronicle the latest space science discoveries, breaking spaceflight news, and tech advances bringing us closer to the stars; provide live event coverage and analysis of spacewalks, launches, and conferences
- Spearhead Space.com's books coverage; read awesome space-related fiction and nonfiction and talk with the authors; report on the space-adjacent entertainment and pop culture realms; build LEGOs

Freelance writer: Scientific American, The Scientist, Johns Hopkins Medicine Magazine, Quanta Magazine, IEEE Spectrum, Scholastic SuperScience and MATH Magazine, the Baltimore Symphony Orchestra's Overture Magazine, the Yavapai Signal, the Brown Daily Herald. I also co-wrote/edited a review paper at Massachusetts General Hospital and edited The Triple Helix, a science in society magazine at Brown University.

Freelance fact-checker: Quanta Magazine, Science Friday

Editorial Intern, Scientific American

Spring 2015

- Pitched and wrote stories for magazine's Advances section as well as online news articles
- Edited complex online articles for clarity and structure, smoothed language of translated articles; dedicated editor of twice-weekly "Extinction Countdown" blog
- Wrote the monthly magazine "Quick Hits" section spotlighting timely news from around the world

Web Intern, Science Friday

Fall 2014

- Dug up mummies, calculators, souffles, and mold for online features and Picture of the Week articles
- Rigorously fact-checked freelance articles and offered suggestions to improve accuracy
- Pitched ideas and research to be explored on the radio show each Friday

Editorial Intern, IEEE Spectrum

Summer 2014

- Balanced technical detail and readability while writing magazine and online pieces about holograms, thinking cars, and supercomputers, as well as writing contributor biographies and photo captions
- Designed and produced a detailed interactive data visualization (chosen as Tableau's "Viz of the Day" Dec 10, 2014) and contributed to its print analogue
- Took over as blog czar by scheduling, formatting, and editing all online posts on given days

Physical Sciences Editor and Multimedia Editor, Scienceline.org

Spring through Fall 2014

- Edited articles on everything from astrophysics to a new kind of notebook for Scienceline's readership of one million unique visitors per year
- Contributed researched articles and informal blog posts on topics including poking microscopic cells, quick thinking in space, and the sun's curious silence

Temporary Science Writer, Boston Children's Hospital

Summer 2013

Intern, NOVA Research Unit, WGBH

Summer 2012

Skills

Editing of journalist- and expert-written columns, live TV/online appearances, data visualization, HTML/CSS, Javascript, code-breaking, Final Cut Pro, Audacity, Adobe Photoshop, teaching math and robotics, organizing databases with Python and Microsoft Excel, arcane mathematics, and improv comedy.

Education

New York University; M.A: Science, Health and Environmental Reporting Program
Brown University, Providence, RI; A.B. Mathematics

Graduated Dec 2014
Graduated May 2013

Awards

- 2014: National Academies Keck Futures Initiative (NAKFI) Science Writing Scholarship
- 2013: Maria Bartiromo Fellowship for Journalism
- 2009: National Merit Scholar, Eugene M. Denk Award for Proficiency in Mathematics